## **BOPOLOGY STAGE PLOT**

Contact Steve Ragusi with questions: 773 317 6941

		Audience	<b></b>		
Horns Monitor		Vocals Monitor			
Trumpet mic O	Talking mic O	Sax mic O	Voca	al (singing) Mic O Guitar (di	X rect box)
Bass (Direct Box)		Drum Kit (right hand) OOO		Piano (Direct I X	Зох)
		Backstaç	ge		

## **Audio Notes:**

O denotes microphone, X denotes direct box Bass, Piano and Guitar bring backline amps No monitor necessary for back row 2 monitor mixes: Horns monitor = trumpet, sax & some piano Vocals monitor = Vocal Singing Mic only

## **Technical Notes:**

Stage Size - 16' x 12' preferred, 12' x 8' minimum

Electrical – One 20 amp circuit for audio, second 20 amp circuit if lights required